

John Mock - Musician, Composer, & Storyteller

John Mock is an artist and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentations which include both traditional and original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places upon which the music is based. A multimedia version of the concert is also available, in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured soloist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

Concert Program:

Tales of Sea & Shore

"Tales of Sea & Shore" is an elegant blend of original and traditional music and stories hailing from Ireland, New England, and the waters between.

"Tales of Sea & Shore" is available with John Mock performing solo, or with string quartet, string orchestra, or full orchestra accompaniment, and each has an optional accompanying multimedia presentation. Educational programs are available upon request.

Website:

johnmock.com

Management and Booking:

Brian Horner

Sound Artist Support

bhorner@soundartistsupport.com

615) 364-7656

soundartistsupport.com